

# En vintersaga

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$\text{♩} = 58$  straight 8's

The score is for a jazz ensemble. It begins with a tempo marking of 58 straight 8's. The instruments and their parts are as follows:

- Alto 1:** Enters in the 5th measure with a melody marked *mf*. A bracket indicates a transition to Soprano Saxophone in the 8th measure.
- Alto 2:** Plays a lead line starting in the 1st measure, marked *mf*. A bracket indicates a transition to Flute in the 8th measure.
- Tenor 1:** Enters in the 5th measure with a melody marked *mf*. A bracket indicates a transition to Alto Flute in the 8th measure.
- Tenor 2:** Plays a lead line starting in the 1st measure, marked *mf*. A bracket indicates a transition to Alto Flute in the 8th measure.
- Bari. Sax.:** Enters in the 5th measure with a melody marked *mf*. A bracket indicates a transition to Alto Flute in the 8th measure.
- Flugelhorn 1:** Enters in the 8th measure with a solo marked *solo...*.
- Flugelhorn 2:** Plays a lead line starting in the 1st measure, marked *mf*. A bracket indicates a transition to Flute in the 5th measure.
- Trombone 3:** Plays a lead line starting in the 1st measure, marked *mf*. A bracket indicates a transition to Flute in the 5th measure.
- Bass Trombone:** Plays a lead line starting in the 1st measure, marked *mf*. A bracket indicates a transition to Flute in the 5th measure.
- Piano:** Enters in the 5th measure with a chordal accompaniment marked *mf*.
- Upright Bass:** Plays a lead line starting in the 5th measure.
- Drums:** Plays a lead line starting in the 5th measure, marked *Brushes, ballad*.

$\text{♩} = 58$  straight 8's  
Brushes, ballad

Soprano Saxophone solo...

**A**

Fl. 1: *mf dolce*

Alto 2: *f*

Fl. 2: *f* (with *unis.* marking)

Tenor 2: *f*

B. Cl.: *mf* (with *unis.* marking)

Flug.:

Tbn. 1: *mf* (with *bucket mute* marking)

Tbn. 2: *mf* (with *bucket mute* marking)

Tbn. 3: *mf* (with *bucket mute* marking)

B. Tbn.: *mf* (with *bucket mute* marking)

Pno: *Dm<sup>9</sup> play!*, *G<sup>7</sup>*, *C<sup>maj7</sup>*, *B<sub>9</sub><sup>maj7</sup>(#11)*, *Gm<sup>9</sup>*, *A<sup>7</sup>(sus4)*, *A<sup>7</sup>*, *Dm<sup>7</sup>*, *G<sup>7</sup>*, *C<sup>maj7</sup>*

U. Bass:

Dr. **A**

