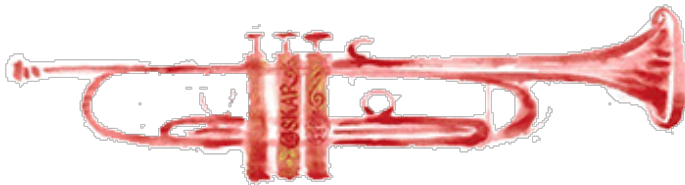


*"The Swedish native/now New York resident blew some of the most elegant notes heard over the weekend."  
/ Andrea Canter at Twin Cities Jazz Fest*

*"The music conjured up a cityscape at night, the glow of street lamps illuminating the silhouettes of strangers passing by."  
/ Rochester City Newspaper*



## Oskar Stenmark NYC Quartet Contemporary Jazz/Folk

Oskar Stenmark NYC Quartet plays traditional melodies from Sweden, inherited from Oskar's ancestors mixed with New York jazz. The lyrical melodies will give you a Nordic flavor, but the rhythm, harmony and feel can only be found in New York City.

Born in Gothenburg, Sweden, Oskar is the 10th generation in a family of professional musicians. He eventually picked up the trumpet and received a Bachelor in Improvisation from the University of Gothenburg in 2013. Oskar moved to New York a year later to pursue his musical dreams, he received a Master's in Jazz Performance and composition from the Manhattan School of Music in May 2016.

Stenmark has performed with stars such as Chris Potter, Dave Liebman and the multiple GRAMMY award recipient Maria Schneider Orchestra.

The quartet features some of the most sought after musicians in New York, including Blue Note recording artist Vicente Archer. Oskar plays flugelhorn exclusively, an instrument that blends better with the traditional melodies.

The original melodies have been recorded at Studio Epidemin (Gothenburg), it was released in May 2014 and is available on Spotify and iTunes. Oskar is based off of New York and Gothenburg, working with the tradition and music of his ancestors.

Oskar Stenmark - Flugelhorn  
Vicente Archer - Double Bass  
Billy Test - Piano  
Kush Abadey - Drums

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